

Reuter Pipe Organ, Opus 1576 (1967)

First Presbyterian Church

St. Petersburg, Florida

GREAT (Manual II) (16 ranks, 903 pipes)	Pipes	CHOIR (Manual I, expressive) (19 ranks, 1,193 pipes)	Pipes
16' Bourdon (Ped.)		16' Gemshorn	12
16' Quintatön	61	8' Principal	61
8' Prinzipal	61	8' Flûte harmonique	61
8' Bordun	61	8' Gemshorn	61
8' Quintatön	12	8' Gemshorn céleste (GG)	54
8' Flûte harmonique (Ch.)		4' Octave	61
8' Gemshorn (Ch.)		4' Koppelflöte	61
8' Gemshorn céleste (Ch.)		2 3/4' Sesquialtera II	122
4' Oktav	61	2' Octavin	61
4' Spillflöte	61	1' Sifflöte	61
2' Superoktav	61	1 1/2' Fourniture IV	244
8' Kornett V (C-g3)	220	16' Dulzian	73
1' Mixtur IV	244	8' Tromba	61
8' Helle Trompete	61	8' Cor anglais	61
16' Bombarde (Ped.)		8' Rohrschalmei	61
8' Bombarde (Ped.)		8' Clarinet (Solo) †	
4' Bombarde (Ped.)		4' Tromba	12
Tremulant		8' Trompeta Real (en chamade)	66
MIDI on Great*		Tremulant	
Great to Great 16'		Choir to Choir 16'	
Great Unison Off		Choir Unison Off	
Great to Great 4'		Choir to Choir 4'	
 SWELL (Manual III, expressive) (19 ranks, 1,190 pipes)		 SOLO (Manual IV, expressive) (12 digital ranks)	
16' Flûte à cheminée	12	8' Diapason †	
8' Montre	61	8' Flauto mirabilis †	
8' Bourdon (Ped.)		8' Gambe †	
8' Flûte à cheminée	61	8' Gambe céleste †	
8' Viole de gambe	61	8' Violes sourdines célestes II †	
8' Voix céleste (FF)	56	8' Flûtes douces célestes II †	
4' Prestant	12	4' Orchestral flute †	
4' Flûte harmonique	61	8' Oboe d'amore †	
4' Flûte creuse	61	8' Clarinet †	
2 3/4' Nasard	61	8' Tuba †	
2' Flûte à bec	61	8' Kornett V (Gt.)	
1 3/5' Tierce	61	8' Basson (Sw.)	
2' Plein jeu III	183	8' Tromba (Ch.)	
3/5' Cymbale III	183	8' Cor anglais (Ch.)	
32' Contrebasson		8' Dulzian (Ch.)	
16' Basson	61	16' Trompeta Imperial (Ant.)	
8' Trompette	61	8' Trompeta Imperial (Ant.)	
8' Basson	12	8' Trompeta Real (Ch.)	
8' Voix humaine (piano/forte)	61	16' Bombarde (Ped.)	
4' Clairon	61	8' Bombarde (Ped.)	
Tremulant		4' Bombarde (Ped.)	
MIDI on Swell*		Chimes (Deagan Class A)	
Swell to Swell 16'		Harp †	
Swell Unison Off		Tremulant †	
Swell to Swell 4'		MIDI on Solo*	
		Solo to Solo 16'	
		Solo Unison Off	
		Solo to Solo 4'	
 POSITIV (Manual I) (9 ranks, 549 pipes)		 ANTIPHONAL GREAT (6 ranks, 402 pipes)	
8' Singendgedeckt	61	16' Rohrflöte	12
4' Weitprinzipal	61	8' Principal	61
4' Spitzgedeckt	61	8' Rohrflöte	61
2' Oktav	61	4' Octave	12
1 1/2' Quinte	61	4' Rohrflöte	12
1/2' Scharf III	183	2 3/4' Rohrnat	
8' Krummhorn	61	2' Superoctave	12
8' Tuba (Solo) †		2' Rohrflöte	
Chimes (Deagan Class A)	25 tubes	1 3/5' Rohrterz	
Tremulant		1 1/2' Mixture III-IV	232
MIDI on Positiv*		Tremulant*	
Positiv to Positiv 16'		Ant. Gt. to Ant. Gt. 16'	
Positiv Unison Off		Ant. Gt. Unison Off	
Positiv to Positiv 4'		Ant. Gt. to Ant. Gt. 4'	

ANTIPHONAL SWELL (expressive)**(5 ranks, 365 pipes)**

8'	Spitzflöte	.	61
8'	Viola	.	61
8'	Viola céleste (C)	.	49
4'	Spitzflöte	.	12
4'	Viola	.	12
4'	Viola céleste	.	12
2'	Spitzflöte	.	12
16'	Contretrompette	.	12
8'	Trompette	.	61
4'	Clairon	.	12
8'	Trompeta Imperial	.	61
	Ant. Sw. to Ant. Sw. 16'		
	Ant. Sw. Unison Off		
	Ant. Sw. to Ant. Sw. 4'		

ANTIPHONAL PEDAL

32'	Resultant
16'	Rohrflöte
8'	Principal
8'	Rohrflöte
8'	Spitzflöte
4'	Octave
16'	Contretrompette
8'	Trompette

PEDAL**(9 ranks, 4 digital ranks, 357 pipes)**

32'	Open Wood†		
32'	Contrebouillon†		
32'	Flûte à cheminée†		
16'	Open Wood**	.	12
16'	Prinzpal	.	32
16'	Bouillon	.	32
16'	Quintatön (Gt.)		
16'	Flûte à cheminée (Sw.)		
16'	Gemshorn (Ch.)		
10 2/3'	Bouillon Quinte		
8'	Oktav	.	32
8'	Montre (Sw.)		
8'	Bouillon	.	12
8'	Flûte à cheminée (Sw.)		
8'	Gemshorn (Ch.)		
5 1/3'	Montre (Sw.)		
4'	Choralbass	.	32
4'	Bouillon	.	12
4'	Flûte à cheminée (Sw.)		
2'	Bouillon	.	12
2'	Mixtur III	.	96
32'	Grand cornet VI		
32'	Kontraposaupe†		
32'	Contrebombarde††		
32'	Contrebasson (Sw.)††		
16'	Posaune†		
16'	Bombarde	.	32
16'	Basson (Sw.)		
16'	Dulzian (Ch.)		
8'	Posaune†		
8'	Bombarde	.	12
8'	Basson (Sw.)		
4'	Bombarde***	.	41
4'	Basson (Sw.)		
4'	Krummhorn (Pos.)		
8'	Trompeta Imperial (Ant.)		
8'	Trompeta Real (Ch.)		
8'	Tuba (Solo)†		
	Bouillon Tremulant		
	MIDI on Pedal*		
	Pedal Unison Off		
	Pedal to Pedal 4'		

COUPLERS

Great to Pedal 8', 4'
Swell to Pedal 8', 4'
Choir to Pedal 8', 4'
Positiv to Pedal 8', 4'
Solo to Pedal 8', 4'

Swell to Great 16', 8', 4'
Choir to Great 16', 8', 4'
Positiv to Great 16', 8', 4'
Solo to Great 16', 8', 4'

Swell to Choir/Positiv 16', 8', 4'
Solo to Choir/Positiv 16', 8', 4'

Choir to Swell 8'
Positiv to Swell 8'
Solo to Swell 8'

Great to Solo 8'
Swell to Solo 8'
Choir to Solo 8'
Positiv to Solo 8'
Pedal to Solo 8'

Antiphonal Great to Pedal 8'
Antiphonal Swell to Pedal 8'

Antiphonal Swell to Great 16', 8', 4'
Antiphonal Swell to Choir/Positiv 16', 8', 4'
Antiphonal Swell to Solo 8'

Antiphonal Great to Swell 8'
Antiphonal Great to Choir/Positiv 8'
Antiphonal Great to Solo 8'

Great and Choir/Positiv Transfer
Pedal Divide
Voix humaine piano/forte

Solo Expression to Antiphonal Swell
Solo Expression to Choir
Solo Expression to Swell
All Swells to Swell

Cymbelstern

* Preparation

** Notes 13–32 are digital

*** 29 pipes added to play in manuals

† Walker digital stop

†† Notes 1–12 are electronic by Ed Henley

Revised 9/23/2018